

WATCHING THE DETECTIVE

As recorded by Elvis Costello

(From the 1977 Album M AIM IS TRUE)

Transcribed by Slowhand

Words and Music by Elvis Costello

A Intro

♩ = 137 (♩-♩³)

N.C. Drums

4

Gtr I

T

A

B

Am F

6

T 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Am F

10

T 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 1st Verse

Am F

14

T 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Am F

18

T 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Am F

C Chorus

26

C N.C.

T
A
B

1 1 1 1 3 3 3 3 3

0 0 2 2 3 3

30

G5 F5 D

T
A
B

0 1 0 3 0 2 5 3 2 2

D Bridge

Am

34

The musical score for the Am chord spans measures 34 to 37. Measure 34 contains a whole note chord (A2, C3, E3) in treble clef. Measures 35, 36, and 37 are whole rests. The bass staff shows fingerings: measure 34 has thumb (1) on A2 and index (2) on C3; measures 35, 36, and 37 are empty.

1.

38

C G

T

A

B

The Rose Tree

E 2nd Verse

N.C.

42

T
A 2 2 2 2 2 2 2 0
B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

46

T
A 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2

F

50

T
A 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2

Am F

54

T
A 2 2 1 1 2 1 1
B 2 2 2 2 2 2 2

Am F

58

T
A 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0

Am F

[F] 3rd Verse

62

T
A 2 2 1 2 2 2 2
B 2 2 0 2 2 2 2

C G Am

66

T
A 2 2 2 2 2 2 2
B 0 2 2 0 2 2 2

F Am

[illegible]

G Outro

The musical score for the 'G' Outro section is presented in three staves: Treble (T), Bass (A), and Bass (B). The Treble staff uses a treble clef and a 2/4 time signature. The Bass staff uses a bass clef and a 2/4 time signature. The score is divided into three measures by bar lines. The first measure contains a guitar melody (G4, A4, B4, C5, B4, A4, G4) and a bass line (G2, A2, B2, C3, B2, A2, G2). The second measure contains a guitar melody (F4, G4, A4, B4, C5, B4, A4, G4) and a bass line (F2, G2, A2, B2, C3, B2, A2, G2). The third measure contains a guitar melody (F4, G4, A4, B4, C5, B4, A4, G4) and a bass line (F2, G2, A2, B2, C3, B2, A2, G2). The score is marked with a 'G' in a box and the word 'Outro'.

82 

86 

The musical score for 'The Rose Tree' is presented in a system with four staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of a series of eighth and quarter notes, with a final measure containing a dotted quarter note and an eighth note. The second staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The bass line consists of a series of eighth and quarter notes, with a final measure containing a dotted quarter note and an eighth note. The third and fourth staves are labeled 'T' and 'B' respectively, indicating the Tenor and Bass parts. The Tenor part is written in a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The Bass part is written in a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics 'The Rose Tree' are written below the Tenor and Bass staves, with the words 'The', 'Rose', 'Tree', 'The', 'Rose', 'Tree' aligned with the notes. The lyrics 'The Rose Tree' are written below the Tenor and Bass staves, with the words 'The', 'Rose', 'Tree', 'The', 'Rose', 'Tree' aligned with the notes.

G

Am

94

T
A 0 0 0 0 0 0
B 3 3 3 3 3 3

F

Am

98

T
A 2 2 2 2 2 2
B 3 3 3 3 3 3

F

Am

102

T
A 1 1 1 1 1 1
B 0 0 1 3 3 3

F

Am

106

T
A 2 2 1 1 1 1
B 0 0 3 3 3 3

fade out

F

110

T
A 1 1 1 1 1 1
B 2 2 2 2 2 2